

A Work Of Art Created In Stone

Out of the many forms of art, artwork in stone is probably one of the most difficult crafts to master. Art in stone is also one of the most impressive and durable crafts that one can ever create. Gifting a piece of art crafted in stone to your loved ones conveys a hidden message of your undying love for them which will last forever like the stone carving gifted to them. Art in stone, as compared to other long lasting materials, is not overly glitzy and rather understated as it does not shimmer at all but has a steady, solid, strong and robust quality about it that signifies something that will last forever.

Taking up creating art in stone as a hobby or a profession is not really advisable unless you are seriously committed and dedicated to it as it requires a lot of time and patience. A simple carving of a man may take up to three weeks of constant, daily work to complete. It is probably a much better idea to buy one or commission the production of one from a qualified artist with the necessary experience and skill rather than trying your own hand at it which, lets face it may end in disaster! Sometimes art in stone can cost hundreds or even thousands of dollars, but considering the amount of time and skill it takes to produce even a simple piece, the price would seem to be justified. All carving has to be done meticulously by hand and only the most skilled craftsmen and artisans work their art in stone. A large soapstone statue can take months to fabricate before it reaches a store or a direct buyer. When carving art in stone, you need to have a very definite idea of what you want to make and use suitable and good quality materials. An example of this would be softer, gentler features look better on soapstone rather than on coarser and harder rock or jade. The features of the material itself must be respected for a perfect piece of art in stone. If you launch into producing a piece of art without considering the material you are going to use you may well end up have something appreciable, but it will not necessarily be in harmony with the material from which it has been sculpted. Being carved in stone is therefore an apt metaphor for being ancient and unbreakable!

About the Author

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