

How To Record With The Right Attitude

After millions of dollars from the music business I am now going to give you all the secrets on how to get a record deal within a year for next to nothing!

When compared to the millions of dollars you will make through out your musical career. So its either that your from a standpoint of you being an under ground rapper or an unsigned singer, to the point that you are ready to come out with an album or maybe you want to be a producer, manager or wanting to own your own record label, or maybe you just want to do it all. Then we can help! Cause with over thirty years of musical experience. We are going to map out some simple step-by-step instructions. On getting that record by creating and organizing your legal business structure, onto developing your product (which is your self/company and your music), with steps on producing your product to the masses and generating large amounts of cash flow in multiple ways, from one particular source which will lead to millions of dollars. All from doing something that you love to do. The music business is not easy and due to the very large amounts of musical artist and entrepreneurs perusing careers in the music industry (something around 10 million people). So now there is an extreme lack in a professional grade of artist development and therefore an artist with any sort of potential is passed on by record labels, managers and agents, etc. due to a very high risk of failure involved in breaking new artist to the masses and teaching them the ins and outs of the music business. So with my musical experience I do know all the things that A&Rs as well as managers and agents are looking for when signing new talent. So after you having been developed and showing permanent signs of a genuine and marketable star quality. You will be ready to make large amounts of money. Everyday the music industry is working hard looking for new talent but never really sign new artist or work with new independent labels. Want to know why? A former recording industry executive who has worked with thousands of Recording artist, managers and record label executives over the years and have come to know all the secrets, tricks and tips (that the big record companies dont want you to know) will show you how to get rich in music. FOCUS: This is the way to success in the music industry. Which is to sign a record deal, and dont be fooled by some people who say that they dont need a record deal to have success this business. Only say that cause they never had any real success in the music business. Now your focus is to vision your self as a professional sports player, and the record company is a team in the league, and your record deal is your contract to play for that team. So what im basically saying is that if you are not on a team then you are not really in the game or lets just say the professional game of music. So my job with this information is to get you prepared on all levels, by covering the necessary subjects to put you in a position of signing a record deal. Then you will be able to show off your hard earned talents to the masses by releasing an album, and as a result you will be able to get rich in music. So for the next few sections as you read and prepare, understand that all phases will take time based on your determination to persevere. This section is very important before you begin, because all actions that a person makes must first begin with a decision to act. So the important part about a real focus is to clearly make the right choices, even when choosing an intended goal. So we need to focus in on getting a record deal. Even though getting a recording contract is the ultimate goal, its actually the easiest to achieve cause once you have followed all the steps in the following sections which will basically change you from an unsigned talent onto an professional recording franchise. Then you will basically have your choice of what to sign? Who to sign to? As well as how much money should you sign for? Most artists in the truest sense of the word are narrowly focused people who never take no for an answer. No matter what challenges come along, they find a way of staying alive. More and more as the decades roll by, these artists are entrepreneurial musicians who grab a hold of the business reigns and find away to get the job done. THE LEGAL STRUCTURE: This first section must be thoroughly carried out cause it can come to be the difference between making a thousands of dollars from a record deal and making millions of dollars, which in turn is the exact same reason that most record companies never lose in contract negotiations with an artist, and that is based upon the legal structure that the company is built upon. In comparison, you being a rapper or singer, you are just a person, a simple human being, which is nothing-special business wise. But then you as a person are trying to negotiate business with a record company, not the record man, but an actual company. In which the company will always out gain an individual person, and the reason for this, is that you legally have no structure to do business in comparison to a major corporation. And all you can do is be hired by that company as an employee Now suppose that you were a company that specialized in writing and/or performing music. Then instead of being employed or basically owned by the record company. You would be able to merge with them and form a partnership instead of working for them. So now I will just go over the legal aspects needed to get you that record deal. (Quick note) if you dont secure the business side of your music as far as incorporating, trade marking, copy writes, and publishing the record company will do it for you, but with it all registered in the companys name. As you can lose, millions on top of millions of dollars in the long run. For instance look at the snoop dog situation, back when snoop was with death row records, he went by the name snoop doggy dogg, but when he left to go to no limit he was called only snoop dogg, and that was because death row records owned the trademarks to his name, copy writes and publishing to the point that he left with nothing not even his name. And not all artists recover form this sort of mistake like snoop dogg did.

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